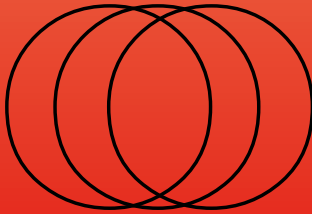


ARTISTIC AND RESEARCH PROJECT METHODOLOGY SHEET



Project title

*Author name(s)
/ pseudonym(s) /
group name*

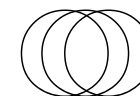
Project creation/realisation location

Project creation/realisation date

**Link to the project website /
documentation (if any)**

**Please explain and briefly describe
the research dimension and
purpose of the project**

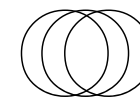
**What artistic and research methods
were used?**



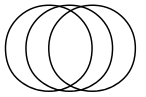
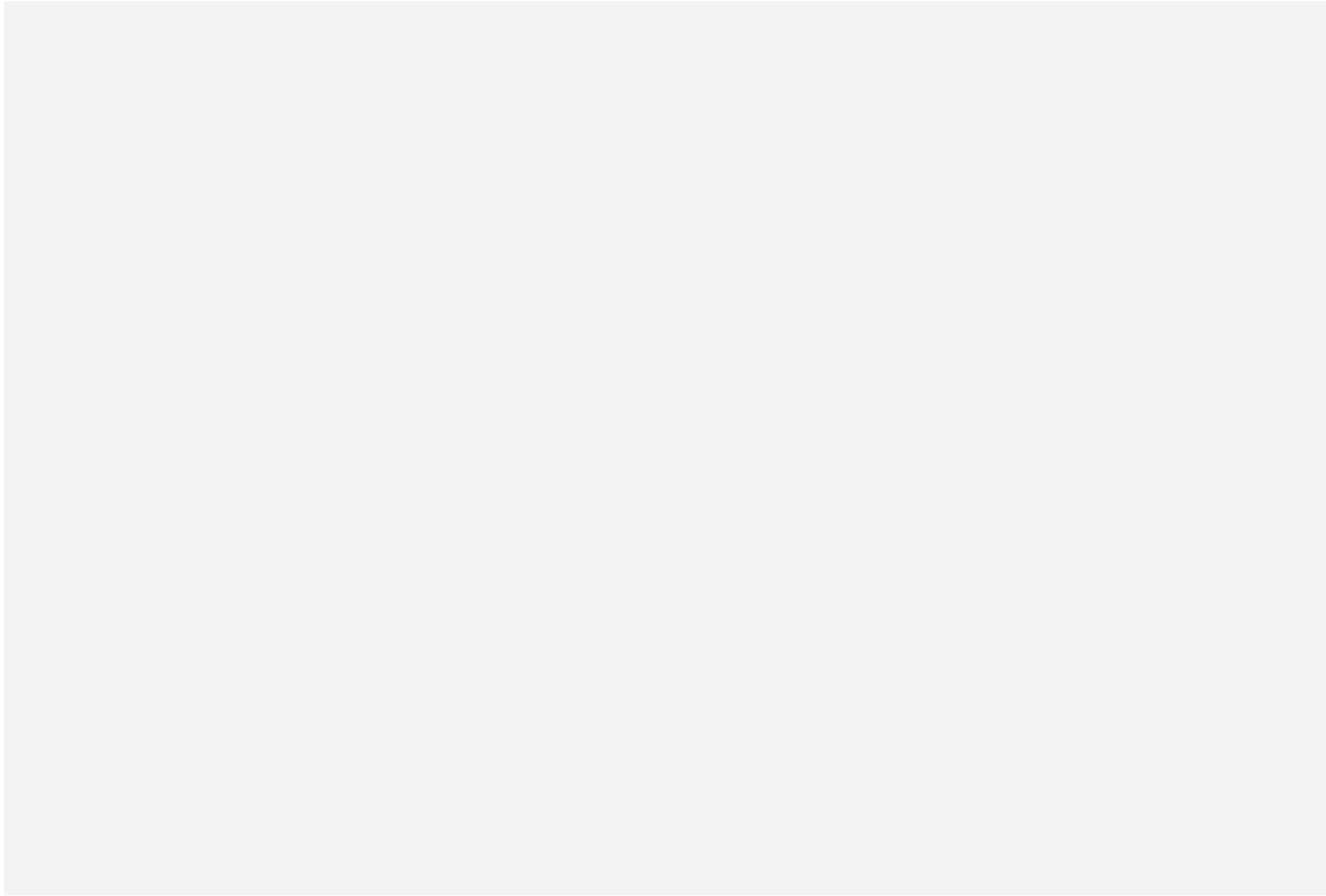
How many stages can the whole process be divided into?

Please provide a brief definition of subsequent stages. What did they involve? What activities constituted each stage?

Link to the video of the project's topic



Please illustrate the process of implementation of the project using a simple description, for example a timeline with the most important points/activities marked on it. You may also choose another representation, preferably as clear as possible, taking into account the dynamics of an artistic process over time, such as a flowchart. The drawing may be done by hand (attach a scan / good quality photograph) or prepared in a digital format.



Tips:

- it may be worthwhile to systematise your research and artistic process as if it were a form of explaining your way of working to a person, who might not necessarily be up to speed with artistic nuances, but understands the general specificity of research and artistic processes;
- try to imagine that you are preparing a meta-model of a methodology, which could be hypothetically applied in another context - a ready-made tool to provide to another person;
- think about where the process begins; in some cases, this happens when the idea emerges in your head, in other cases this may involve other events, institutional and other contexts, meetings, and more. The same might be true of the project's conclusion;
- you should make sure not to include elements such as names of people involved in the project, specific names of places, entities and things, etc. Instead try to use generic names, as well as variable details concerning production, such as financial, physical, as well as formal and legal matters.

